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**COMPOSER SCOTT ETHIER SELECTED FOR MACON, GA., CONTINENTAL  
HARMONY PROJECT**

**Artist Will Collaborate With Georgia Music Hall of Fame To Celebrate African American  
Music**

St. PAUL, Minn., March 15, 2002 — The American Composers Forum announced today the next phase of Georgia Music Hall of Fame's participation as Georgia's representative in the Forum's nationwide Continental Harmony program. In the program, which has been widely recognized as a model of local community artistic initiative, each host site identifies a theme, an occasion, and local performers for an original musical work that will be meaningful to its citizens. With the assistance of American Composers Forum, the community group then selects the composer best able to write the music and carry out the residency.

The Georgia Music Hall of Fame selected composer Scott Ethier to write a piece for the Macon Symphony Orchestra as a celebration of African American music in Georgia. The Hall of Fame has put together a coalition of community groups, including the Macon Symphony Orchestra, Mercer University, and Harriet Tubman African American Museum, to carry out the residency and have the music performed. The work will be premiered in February 2003. Ethier will begin his residency in Macon by getting to know people, researching local history and culture, working with students, and making presentations to community groups.

Scott Ethier, of New York City, brings a strong background in composition and community engagement to Macon's Continental Harmony project. His music has been called "dazzling ... bright, lilting, and rhythmically appealing" by the Melrose Free Press. Drawing from an eclectic musical background, Ethier combines rhythmic intensity of jazz with the rich heritage of classical tradition to create lyrical music full of color and drive.

(more)

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His music has been performed by such groups as the Quincy Symphony Orchestra, The Melrose Symphony Orchestra, The Boston Conservatory Orchestra, and by members of the Boston Symphony Orchestra and the Orchestra of St. Luke's. In June of 2001, his work "Spray" was premiered by the Cape Anne Symphony Orchestra under the direction of Yoichi Udagawa. Ethier's music has been choreographed by Sari Nordman for Dancers at Work (N.Y.C.) and his music for theater has been presented by the Lost Nation Theater Company (Vt.). Most recently, Scott provided music for "I Am Star Trek," which opens on London's West End in March 2002.

Scott began playing piano at age 7, and at 18, he became a student of jazz legend Jackie McLean. He started composing in his late teens and subsequently studied composition with Larry Bell, Richard Danielpour, and David Del Tredici.

During the inaugural round of the program in the year 2000, Continental Harmony projects brought people together, heightened community feeling and sense of place, and encouraged the formation of collaborations among groups. At the same time the artistic resources of the area are often strengthened and validated. As a result of this inaugural round, Twin Cities Public Television created an award-winning documentary and Web site.

*For an electronic version of Scott Ethier's picture, contact Patricia Shifferd, [harmony@composersforum.org](mailto:harmony@composersforum.org). To interview Ethier, contact him at (917) 804-8359.*

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