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For Immediate Release,

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**COMPOSER GLENN MCCLURE SELECTED FOR CARLISLE, PA., CONTINENTAL
HARMONY PROJECT**

Artist Will Collaborate With Amani Festival To Celebrate Diversity and Unity

St. PAUL, Minn., March 18, 2002 — The American Composers Forum announced today the next phase of Amani Festival's participation as one of Pennsylvania's representatives in the Forum's nationwide Continental Harmony program. In the program, which has been widely recognized as a model of local community artistic initiative, each host site identifies a theme, an occasion, and local performers for an original musical work that will be meaningful to its citizens. With the assistance of American Composers Forum, the community group then selects the composer best able to write the music and carry out the residency.

The Amani Festival has selected composer Glenn McClure to write a piece for a 6-12 member ensemble from various ethnic musical groups in the Carlisle area to celebrate diversity and unity. Amani Festival Committee has put together a coalition of community groups, including Carlisle Arts Learning Center, Carlisle Summerfair Celtic Tradition, Cumberland County History Society, Dickinson College, Office of Multicultural Affairs, Downtown Carlisle Association, Greater Carlisle Chamber of Commerce Unity Committee, and YWCA to carry out the residency and have the music performed. The work will be premiered in May 2003 and repeated in the fall. McClure will begin his residency in Carlisle by getting to know people, researching local history and culture, working with students, and making presentations to community groups.

Glenn McClure, of Geneseo, N.Y., brings a strong background in composition and community engagement to Carlisle's Continental Harmony project. McClure received his bachelor of arts from the State University of New York at Geneseo and studied composition with Dr. James Willey. McClure has been a composer-in-residence at Mt. Ireneaus Franciscan Retreat Center affiliated with St. Bonaventure University. His compositions have enjoyed a large national audience.

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Some of America's finest conductors have championed McClure's music including Dr. André Thomas and Dr. Anton Armstrong. His acclaimed "Kyrie" from "St. Francis in the Americas: A Caribbean Mass" was featured at Carnegie Hall in New York City by the National Youth Choir. His work has also gained audiences in Mexico, Italy, Poland, Germany, and the Czech Republic. His main compositional interest lies in the mixing of classical music with ethnic music traditions. McClure's work is published by earthsongs of Corvallis, Ore. He is also a passionate advocate for the integration of the Arts in education. His award-winning work in designing and implementing these programs in both mainstream and special education environments has gained the attention of numerous public and private foundations.

During the inaugural round of the program in the 2000, Continental Harmony projects brought people together, heightened community feeling and sense of place, and encouraged the formation of collaborations among groups. At the same time the artistic resources of the area are often strengthened and validated. As a result of this inaugural round, Twin Cities Public Television created an award-winning documentary and Web site.

For an electronic version of Glenn McClure's picture, contact Patricia Shifferd, harmony@composersforum.org. To interview McClure, contact him at 585-243-1692.

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