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**COMPOSER DAVID DZUBAY SELECTED FOR PORTLAND, Ore.,
CONTINENTAL HARMONY PROJECT
Artist Will Collaborate With fEARnoMUSIC to Celebrate the
Lewis and Clark Trail and the Cultural Diversity of Oregon**

St. PAUL, Minn., January 31, 2003— The American Composers Forum announced today the next phase of fEARnoMUSIC's participation as Oregon's representative in the Forum's nationwide *Continental Harmony* program. fEARnoMUSIC selected composer David Dzubay to write a piece for their chamber ensemble, narrator and chorus. The ensemble has put together a coalition of community groups, including the Lewis and Clark Bicentennial in Oregon to carry out the residency and have the music performed. The performance of Portland music will be March 2004.

Continental Harmony has been launched by the American Composers Forum in partnership with the National Endowment for the Arts as a way of bringing composers and communities across the country together for the creation of original musical works reflecting the unique history, culture and spirit of each community. Dzubay will begin his residency in Portland by getting to know people, researching local history and culture, working with students, and making presentations to community groups of all sorts.

David Dzubay, of Bloomington, IN brings a strong background in composition and community engagement to Portland's Continental Harmony project. Dzubay was born in 1964 in Minneapolis and grew up in Portland, Oregon. Attending Indiana University, he earned a B.S. (1986), an M.M. in Composition and Trumpet (1988), and a D.M. in Composition (1991). His principal teachers have been Donald Erb, Frederick Fox, Eugene O'Brien, Lukas Foss, Oliver Knussen, Allan Dean and Bernard Adelstein.

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Dzubay's music has been performed in the U.S., Europe, Canada, Mexico, and Asia by more than thirty orchestras. His music is published by Pro Nova Music, Dorn, and Thompson Edition and is recorded on the Centaur, innova, First Edition and Indiana University labels.

Formerly on the faculty of the University of North Texas, Dzubay is currently Associate Professor of Music at the Indiana University School of Music in Bloomington, where he teaches composition, directs the New Music Ensemble, and occasionally conducts an orchestra. Dzubay has conducted at the Tanglewood, Aspen, and June in Buffalo festivals, and at Disney World. He has also conducted the Pittsburgh New Music Ensemble, Voices of Change, an ensemble from the Minnesota Orchestra and strings from the Louisville Orchestra. From 1995-98 he served as Composer-Consultant to the Minnesota Orchestra, helping run their "Perfect-Pitch" reading sessions for works by Minnesota composers.

Along with his wife, clarinetist Tasha Dzubay, and children, Laura and Paul, David Dzubay makes his home in Bloomington, Indiana, where in addition to composing and teaching, he enjoys tennis, (endless) home improvement, and welding.

fEARnoMUSIC has been consistently praised for its unusual and innovative programming, as well as for performances that are both passionate and humorous. Now in its eleventh season, fEARnoMUSIC is committed to the chamber music of our own time, from the masters of the 20th century to composers working in the Pacific Rim nations and the Northwest. During the ensemble's first ten seasons they performed the World or American Premieres of over twenty-three new works.

The group has received support grants from the Regional Arts and Culture Council in Oregon, American Composers Forum, the Copland Fund for Performing Ensembles, the Templeton Foundation, Oregon Community Foundation, and from JackStraw Productions in Seattle. They have twice been ensemble-in-residence at the University of Oregon and Willamette University, where they conducted workshops with student composers.

In 1997, in conjunction with the Oregon Music Teacher's Association, fEARnoMUSIC started the Young Composers Project. Currently sponsored by the Templeton Foundation, this innovative and unique program gathers young composers from around Oregon (grades 6-12) for workshops over a nine-month period. Since its first year the project has resulted in composition

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winners at both regional and national levels. Oregon Public Broadcasting's TV program Artbeat is taping all project workshops for a program to be aired in fall 2003.

fEARnoMUSIC is comprised of: Joel Belgique, viola; Joel Bluestone, percussion; Julie Coleman, violin; Philip Hansen, cello & Artistic Director; Jeffrey Payne, piano and Young Composers Project; and Mika Sunago, piano.

Continental Harmony has been recognized as a model of local community artistic initiative. Each host site identifies a theme, an occasion, and local performers for a musical work that will be meaningful to its citizens. With the assistance of American Composers Forum, the community group then selects the composer best able to write the music and carry out the residency.

During the inaugural round of the program in the year 2000, American Composers Forum discovered that *Continental Harmony* projects bring people together, heighten community feeling and sense of place, and encourage the formation of collaborations among groups. At the same time the artistic resources of the area are often strengthened and validated. As a result of this inaugural round, Twin Cities Public Television created an award-winning documentary and website.

Continental Harmony is a leadership initiative of the American Composers Forum and the National Endowment for the Arts, with additional funding provided by the John S. and James L. Knight Foundation, The Rockefeller Foundation, and Marshall Field's Project Imagine with support from the Target Foundation.

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